

# ALL ABOUT MY SON

## Key Info:

World Premiere at LGBT+ Festival, Poland  
Screening as part of "Gay Stories" (Shorts) + Q&A  
Warsaw on Saturday the 5th April at 7:30 PM  
Trailer link: [All About My Son](#)

## Interview availability with:

Director/Writer - Gin Huang (In-Person & virtual)  
Producer - Umnia El-Neil (virtual)  
Actress - Chizuko Baynard-Smith (virtual)

'All About My Son' explores identity, grief, and love across cultural and generational divides. Set after a gay nightclub shooting, a British gay man and a Taiwanese mother discuss her son's life and death. Their conversation touches on marriage, monogamy, infidelity, and LGBTQ+ struggles, challenging conventional storytelling.

Director Gin Huang stated that "All About My Son" explores the movement of emotions and identities across borders and is inspired by the 2016 Orlando nightclub shooting. The film reflects Huang's journey as a closeted gay man and imagines how his conservative parents would cope with such a tragedy, serving as a way to come out to them and honor those lost to violence. Huang added that the film delves into the complexities of love, marriage, and infidelity, drawing from personal experiences and shifting the focus from external discrimination to internal challenges faced by many in the LGBTQ+ community. Huang hopes to spark meaningful conversations about identity, love, and resilience in a divided world through this tribute to victims of hate and homage to Pedro Almodóvar.

## About the Production Company:

OBSCURAE, founded by Umnia El-Neil, is an award-winning indie production company dedicated to creating bold, innovative films that challenge conventional narratives and spark meaningful dialogues. In 2024, their film DOPAMINE earned critical acclaim, winning Best Film by Popular Vote at Brighton Rocks International Film Festival and Best Short Film at Saturn Returns. El-Neil, a filmmaker and multimedia artist with over 13 years of experience, is known for her sharp political wit and character-driven stories that subvert expectations and provoke thought. Her work reflects a deep commitment to exploring the complexities of the world we live in while imagining the one we aspire to create. Since 2023, she has served as a script editor for independent features and as a script reader for the Austin Film Festival, further solidifying her role as a dynamic voice in contemporary cinema.

## Contact | Press Enquiries:

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